

MADD

Ensemble



Feras Sherastan
Qanun

Firas Hassan
Producer,
Percussion

Jonathan Sell
Double Bass

As the moon gravity becomes stronger, it gets closer to the earth, then 'Madd' (Tide) happens. As the moon gets closer, 'Madd' will reach a new height washing the shores and allowing the stranded to pass. Madd is a band that revives the tunes of Syrian and Arabic musical heritage. Three musicians are the pillars of Madd, two of them are from Syria, and the third from Germany, each shaped by his own experience with different musical styles: classical Arabic music, Jazz, Fusion and experimental music.

Madd plays classical and modern music from the Middle East and Syria and seeks to reach the largest group of listeners by touching people's lives with their strong connection to a fine musical culture in the tradition of their home.

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Firas Hassan - Producer, Percussion



Firas was born in Wadi Al Oyoum - Syria 1979. At the age of 21, Firas moved to Lebanon to pursue his musical education and enrolled directly in the Lebanese Conservatory to graduate later in 2006. Right after that, he started to teach Arabic percussion at the higher music institute of music in Damascus. In 2012 Firas received a scholarship from Berklee College of Music

to study master degree in Contemporary Studio Performance in the Valencia Campus where he was awarded with a postmaster's scholarship for the Development of a curriculum for Arabic percussion instruments. Firas has a broad experience running workshops and seminars about Arabic percussion all around the world. As a performer he has performed with many bands of different styles such as classical music, Classical Arabic music, Jazz, Fusion, Latin and Flamenco.

Feras Sherastan - Qanun



Feras Feras Sherastan was 1983 in Al-Hasakeh which is in the northeast of Syria. He finished his study of Qanun at the High Institute of Music in Damascus in 2006. He started to perform with international artists and orchestras during his studies. 2007 he became a qanun teacher in this conservatory. He took part in a lot of study recordings in Syria and Libanon (Fairuz,

Marcel Khalifeh, Ziad Rahbany). He performs regularly as a qanun soloist with the Qatar Philharmonic Orchestra and the Syrian National Symphony Orchestra. He currently lives in Stockholm, Sweden.

Jonathan Sell - Double Bass



Jonathan Sell plays in a wide range of styles, from western classical music to progressive rock, from jazz to oriental maqam. In July 2017 he finished his master studies of jazz-double-bass with Prof. Thomas Stabenow in Mannheim with distinction. His final concert was performed with a band project that connected arabic music, indian music, Jazz and Rock . A central characteristic of his

play is the interpretation of music as the universal language that overcomes cultural, national and stylistic borders. He is a member of the Orientalische Musikakademie Mannheim, where he commits himself to cultural exchange through music.

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